

Bogdana Contraș

Born on the 25th of March 1977, in Bucharest

Educational background:

- 2004-2005 MA in Visual Arts, National University of Arts Bucharest, Faculty of Fine Arts, Painting Department, class of Prof. Marin Gherasim
- 1995-2000 The National University of Arts Bucharest, Faculty of Fine Arts, Painting Department, class of Prof. Vladimir Zamfirescu

Professional experience:

- 2001 Member of the Visual Artists Union of Romania

Solo exhibitions:

- 2008 *Culori pentru paradis* [Colors for Paradise], Hilton art Club, Bucharest
- 2006 *Confesiuni pentru continuitate* [Confessions for Continuity], together with Aurel Contraș and Ștefan Contraș, Simeza Gallery, Bucharest
- 2004 *Relaționări* [Relationships], Galateea Gallery, Bucharest
- 2004 *Iubite ființe* [Beloved Beings], Arcadia Gallery, Lower Danube Museum, Călărași

Collective exhibitions:

- 2007 *Poduri Europene* [European Bridges], Brukenthal National Museum, Sibiu
PictoBrand.ro, NIT Gallery, Bucharest
- 2006 *Tradiție, modernitate, restaurare* [Tradition, Modernity, Restoration], Museum of Art, Craiova
Îngeri și sfinți [Angels and Saints], Comedy Theater, exhibition organized by the Arte e Arta Foundation, Bucharest
Urme de vis [Dream Traces], Romanian Cultural Institute, Berlin, Germany
- 2005 *Spring Salon*, Senso Gallery, Bucharest
Firul Roșu [The Red Thread], Orizont Gallery, Bucharest
Artă românească [Romanian Art], organized by the Consulate of Romania in Salonic, National Theater of Salonic, Greece
- 2004 *Experiences and Perspectives*, Crowne Plaza Hotel, Bucharest
Salonul de Primăvară [The Spring Salon], Brancovan Palaces Cultural Center, Mogoșoaia
Artă românească contemporană [Contemporary Romanian Art], Haus am Dom, Mainz, Germany
- 2003 *Lascăr Vorel* Biennial of Art, Piatra-Neamț
Accente & Amprente [Accents & Imprints], Apollo Gallery, Bucharest
- 2002 *Young Art*, World Trade Center, Bucharest
Municipal Salon of Art, Simeza Gallery, Bucharest
- 2001 The National Salon of Art, Romexpo, Bucharest
Nicolae Tonitza Biennale, Bârlad
Millenium Municipal Salon, Sala Dalles, Bucharest
Hrană pentru trup și suflet [Nourishment for Body and Soul], Șuțu Palace, Bucharest

- Tineri artiști români* [Young Romanian Artists], Romanian Institute of Culture and Humanistic Research, Venice, Italy
2000 *Qeenta*, Romanian Literature Museum, Bucharest
1999 *La vie en rose*, World Trade Centre, Bucharest
Accente & Amprente [Accents & Imprints], Apollo Gallery, Bucharest
1996 *Vârtoap* Workshop, Romanian Literature Museum, Bucharest

International exhibitions:

- 2007 *Let's talk about migration*, Municipal Art Gallery of Thessaloniki, Greece
2005 Exhibition of the International Feminine Cultural Federation, Halle au Beurre, Aumale, France
2001, 2002 The International Fair of Visual Arts, National Theater, Bucharest

Awards:

- 1998 3rd prize, the contest exhibition *Accente & Amprente* [Accents & Imprints]
1998 Mention, Târgoviște Biennale

Bibliography:

Publications:

- Mariana Vida, O familie artistică, *Ziarul de duminică*, 7.04.2006
Ana Amelia Dincă, Iubite ființe, *Helis*, June 2004
Ana Amelia Dincă, Trimiteri în psihanaliză, *Luceafărul*, 21.04.2004
Ana Amelia Dincă, Spirit, materie și culoare, *Lumea*, 2/2004
Victoria Anghelescu, YoungArt, întrebări și răspunsuri, *Curentul*, 24.07.2002
Oana Tănase, QEENTarta, *Observator Cultural*, nr. 21, 18-24.07.2000

Weblinks:

www.bcontras.com